

24 and 28 January 2022

5 Min. Ignite Talk

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TECHNICAL TEAM



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PLACE BASED CASE STUDY:

It's known, due to climate change, raging wildfire in the southern Turkey have caused huge devastation, with many people losing their homes and possessions and some their lives.

Those fires also adversely affected the archaeological excavation sites in the region. (July-August 2021)

One of them was ancient city KELENDERIS in Aydincik, Mersin/Türkiye (29 July-02 August 2021)



TITLE of CASE STUDY : «YES, We Have a Story to Share From Türkiye on Archaeological Heritage & Forest Fires - KELENDERIS».



Our case study includes in

- ✓ **Disaster preparedness and preventive conservation** measures taken in KELENDERIS
- ✓ **Evacuations to two different excavation areas.**
- ✓ **Working with multiple actors before & during disaster**
- ✓ **Public awareness**
- ✓ **Documentation of the all flows (29/07-02/08/2021).**
- ✓ **Return of the team , archives equipment to KELENDERIS once the danger had passed, (02/08/2021)**

It will be published together with photographs and videos on the web site of Climate.Culture.Peace (C.C.P) soon.

KELENDERIS Ancient city located in Aydincik, Mersin on Mediterranean coast of Türkiye.



HOW TO WORK WITH **MULTIPLE ACTORS** IN OUR CASE STUDY

Primary Actors

**Head of the Excavation Site of the
Kelenderis Ancient City**

**Excavation Team (18 Persons)
Aydıncık, Mersin, Türkiye,**

Secondary Actors

State Actors

Ministry of Culture and Tourism
of the Republic of Türkiye (MoCT)

Director of Silifke Museum

Non-State Actors

Academics

CSOs such as KUMID (FOCUH)

Volunteers

Other heads of archaeological
excavations in the region.

HOW TO WORK WITH **PRIMARY ACTORS** IN OUR CASE STUDY ?

1. Governance and Humanitarian Affairs & Preparedness Disaster

Before Crisis



Good Governance and Dialog



Disaster Preparedness Knowledge



Good Communication



HOW TO WORK WITH **PRIMARY ACTORS** IN OUR CASE STUDY ?

2. Identification of Priorities-Planning-Coordination

During Crisis

Determining the Most Risky Area (Artifact)
& Taking Preventive Conservation Measures

Additional Preventive Conservation Measures

Preparation for Evacuation.

Kelenderis Harbour Mosaics



HOW TO WORK WITH **PRIMARY ACTORS** IN OUR CASE STUDY ?

2. Identification of Priorities-Planning-Coordination

During Crisis

Documentation of All Follows To Leave a Proof to the History.

Dedicated Primary Actors- Solidarity



HOW TO WORK WITH **STATE ACTORS OF THE SECONDARY ACTORS** IN OUR CASE STUDY ?

1. Governance and Humanitarian Issues & 2. Identification of Priorities-Planning-Coordination

Before & During Crisis

Good Governance and Dialog

Good Communication

Dedicated State Actors- Solidarity



HOW TO WORK WITH **NON-STATE ACTORS OF THE SECONDARY ACTORS** IN OUR CASE STUDY ?



1. Governance and Humanitarian Affairs

Before & During Crisis

Good Communication

Good Governance and Dialog

Communication, brainstorming..etc. which started at 06:00 a.m. on 29 July 2021 continued ceaselessly for five days until 02 August 2021.

Dedicated Non State Actors (Volunteers) - Solidarity



Voluntary support of the visiting scholar **Assoc. Prof. Sultan KARAOĞLU** from Kocaeli University with her caravan during the evacuations

Dedicated Non State Actors (CSOs) - Solidarity

KUMID (FOCUH) members were alerted in Istanbul and archived the videos and photos sent from the Keledaris team for preservation.



It raised awareness of that case among the international actors such as IVCoM 2021, ICOM, ICOM Pakistan and E.C C.O –EU Days Conservation –Restoration 2021



CONCLUSION

All the preparations were completed in a total of approximately three hours and the evacuation , the dangerous journey, was started from KELENDERIS.

VITAL LESSONS LEARNED FROM CASE STUDY

Before & During Crisis

Disaster Preparedness Knowledge

DO NOT TAKE ANY RISK, SAFETY OF PEOPLE IS FIRST

1-As it is known, only the conflicting parties are present on the stage during armed conflicts. In an archaeological area threatened by forest fire, only primary actors are on the scene.

No help comes because the roads are closed. They have to do everything themselves with the means at their disposal.

In this case, they will first ensure their own safety and then take the necessary measures to protect and evacuate the archaeological excavation site.

As a result, the vital lesson learned from our place-based case that every head of excavation and team should acquire basic knowledge of disaster preparedness and have basic needs to overcome the disaster.

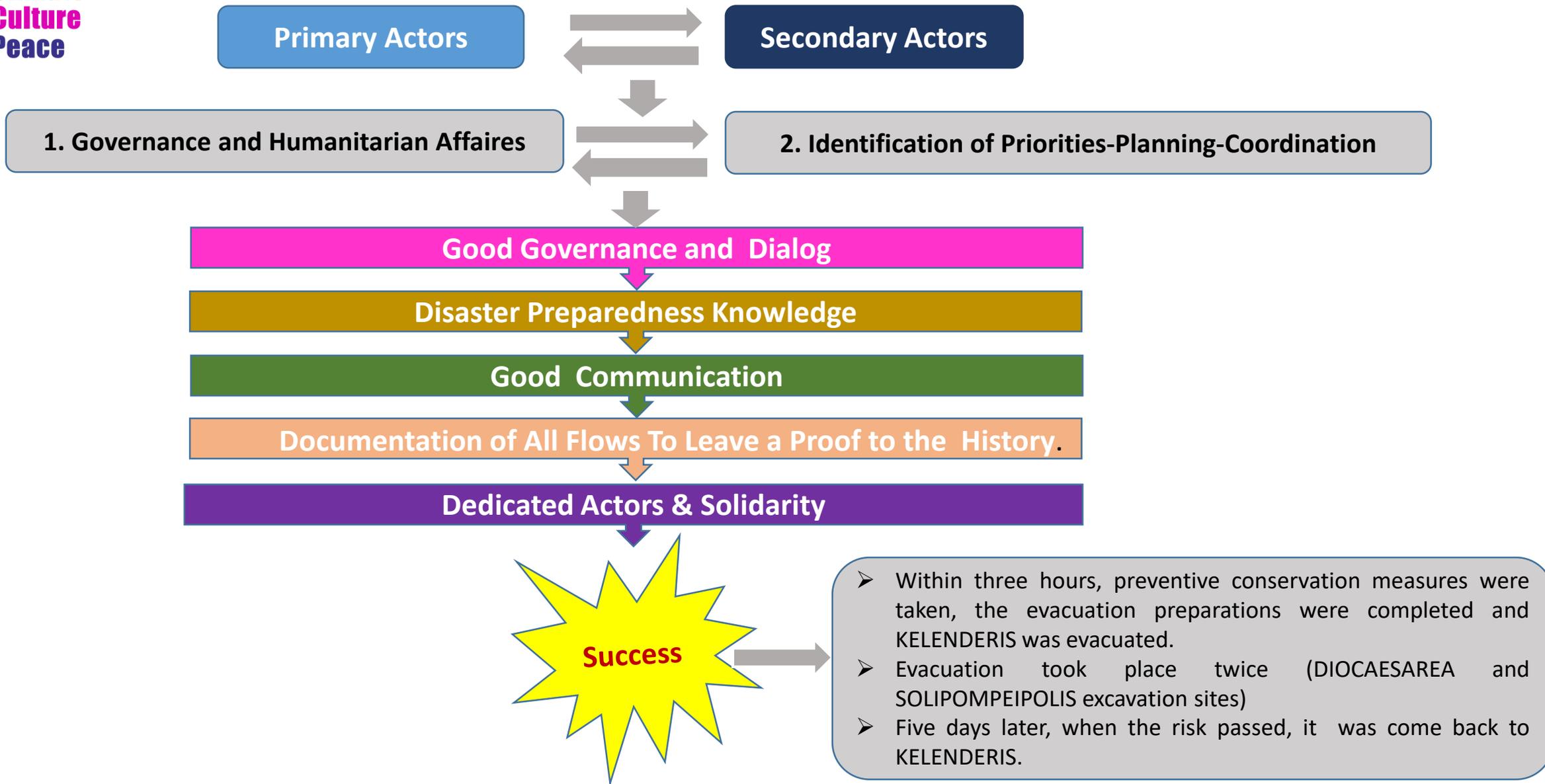
Good Communication

2-One of the vital issues in disasters is to maintain uninterrupted communication during and after the disaster

As a result, it has been revealed that state actors of the secondary actors should take the necessary precautions in order not to interrupt the communication during the disaster.

Just in case, it is recommended to have a walky-talky at each archaeological excavation site.

LESSON LEARNED FROM WORKING WITH MULTIPLE ACTORS BEFORE & DURING CRISES TO OVERCOME DISASTER IN THE CASE STUDY



- Within three hours, preventive conservation measures were taken, the evacuation preparations were completed and KELENDERIS was evacuated.
- Evacuation took place twice (DIOCAESAREA and SOLIPOMPEIPOLIS excavation sites)
- Five days later, when the risk passed, it was come back to KELENDERIS.

Thank You

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